

Tuning Exam Preparation Class Registration Form

All-Day Tuning Exam Hands-on and Ears-on Mentoring

With RPTs Paul Brown, Jim Coleman Sr., Alan Crane, Audrey Karabinus, Keith Kopp, Dan McElrath, Eric Nikiforoff, Marc Poulin, and Jack Stebbins.



Bring your own tuning hammers and ETDs.

- ▶ Orientation to the Tuning Exam: Taught by mentors from the skill segments to follow, this brief exam walkthrough will help you get your bearings and roll up your sleeves for the 45-minute skill segments.
- ▶ PACE Temperament: At last specific instruction on the Baldassin-Sanderson temperament you can easily look up in the PACE lessons. (Double length segment: 1 hr 30 min.)
- ▶ Where's the Beat?: Learn to set and check A440 accurately, locate beats, and test intervals in aural midrange tuning. Observe, execute for yourself, and review by watching others.
- ▶ P4-P5-P8: Drill the essential crosschecks for these midrange building block intervals.
- ▶ Unisons: Why say more when we could just say it several times?
- ▶ Plug Into Aural Tuning / Basics and Advanced: Who programs whom? Fire up your ETD to help train your aural tuning. Learn both: aural tuning techniques to cross check your ETD, and ETD checks for your aural tuning.
- ▶ Nitpicking in the Midrange: How do you refine your temperament and midrange to make it exam ready? Try out checks that help you decide which notes must be moved to smooth out the rough spots.
- ▶ High Treble Aural Tuning: If you plan to take the tuning exam aurally, this review of high treble checks will be essential.
- ▶ Tutoring Station: Available all day in 20-minute sessions. Sign up in advance to assure a spot, or at the door! Bring your particular concern, or ask for feedback on your exam preparations.

Date & Time: Wednesday, June 20, 2007, 8 a.m. to 5 p.m.

Cost: \$50.00 thru May 15 / \$65.00 after May 15 (Pre-registration required. Space is limited to 36!)

| | | | |
|--------------------|--|-----------------|--|
| Name | | Member # | |
| Address | | City | |
| State/Prov. | | Zip/PC | |
| Phone | | Email | |

Required: Do you plan to take the tuning exam (part 2) ___aurally or ___ with an ETD

How long have you been tuning for others? ___ years

Everyone will be pre-assigned to a series of skill segments! This is your chance to choose what you spend the most time on! Please rank skill segments in order (1 for 1st choice, 2 for 2nd, etc.)

We will accommodate requests on a first-come, first-serve basis.

___Where's the Beat? ___Plug in to Aural Tuning: Basics (prerequisite for Advanced)

___P4-P5-P8 ___Plug in to Aural Tuning: Advanced (prerequisite - Basics)

___PACE Temperament ___Nitpicking in the Midrange

___Unisons ___High Treble Aural Tuning

Yes, I want a reserved slot at the Tutoring Station.

Your place in the class is not reserved until both payment and this registration form are received.

1) Return this form to: Audrey Karabinus, 8540 18th Ave. NW, Seattle, WA 98117

2) Mark **Tuning Exam Prep** on your convention registration form and send with payment to:

Piano Technicians Guild, 4444 Forest Avenue, Kansas City, KS 66106