DIRECTIONS to The Piano Warehouse
120 West Cucharras Street
Colorado Springs, CO  80903

From I-25, take Exit 141 (W Cimarron St.) heading east. Left at first traffic light (South Sierra Madre St.)—4 blocks to W Cucharras St.

HOTELS
The Antlers Hilton Colorado Springs
4 S. Cascade Ave, Colo. Springs, CO 80903
Call (719) 955-5600

The Mining Exchange Wyndham Grand Hotel
8 South Nevada Ave, Colo. Springs, CO 80903
Call (719) 323-2000

HOSTED BY
The Colorado Springs PTG Chapter and The Piano Warehouse

SUPPORTED BY
Kawai USA and Mining Exchange Wyndham Grand Hotel

SEND RSVP, checks, & questions to:
Colorado Springs PTG
c/o David Huggins, RPT
3795 Moose Run Drive
Colorado Springs, CO  80918
(719) 460-1361
tuningsbydave@hotmail.com

COLORADO SPRINGS PTG Presents
RICHARD DAVENPORT, RPT
in a full-day seminar

Take Your REGULATION to the Next Level

9:00 AM, SATURDAY, APRIL 5, 2014
in Colorado Springs, Colorado

TOPICS: Detailed basic and advanced regulation for both grand and upright pianos. Demonstrations include field application and troubleshooting techniques applied to actual pianos in the shop.

SPEAKER: Richard Davenport, RPT, renowned piano doctor for Hollywood film studios and concert halls. Richard’s unique ideas and decades of experience guarantee a day to remember.

INCLUDES:
• Lunch AND dinner
• Four classes projected on large screen
• The movie “American Grand”
• Drawing: Free Kawai upright action model

EARLY RSVP RECOMMENDED
FOUR CLASSES and a MOVIE!

RICHARD DAVENPORT, RPT

Richard has taught hundreds of technical classes over the last 40 years on every piano subject imaginable. He enhanced his concert skills at Yamaha’s concert grand factory in Japan, the Fazioli factory in Italy, and the Bösendorfer factory in Austria. He’s built instruments at all three factories and restored countless Steinways, both American and German.

An RPT since 1976, Richard was one of the first CTEs in the country, even helping design the tuning exam. He received the PTG Hall of Fame award in 2008.

Richard has serviced all of 20th Century Fox’s pianos for 34 years. In 1999, he completely restored their 1928 Steinway D. This piano has been featured in hundreds of movie and TV scores, including Star Wars, MASH, the Simpsons, and Avatar.

Yamaha also employed Richard as a Technical Service Consultant for 24 years. He has invented several regulation tools, including the “Turbo-Voicer.”

What Richard says about this seminar:

“I teach the theory of regulation. If you understand the theory, there are no mysteries.

“I’ve been working in concert venues for 35 years. I think I can share some wisdom and mistakes and make the day educational, instructional, and fun.

“I just want everyone to get their money’s worth and have a few laughs.”

“Richard is a dynamic and effective lecturer and teacher.” --KEVIN STOCK, Steinway Concert Tech.

SESSION 1: Theory of Basic Grand Action Regulation. Learn to regulate for maximum power and repetition without memorizing a list of specs. Both newbies and veterans will benefit from the journey into Richard’s unique perspective on piano operation, picking up special tricks and tips along the way.

SESSION 2: Advanced Grand Action Preparation. This brand new class will examine some of the vexing problems encountered while taming the performance instrument. Richard will cover traditional and nontraditional string and hammer voicing techniques, false beats, unisons, and other tuning issues.

SESSION 3: Upright Action Regulation. Most of us non-Hollywood techs work on uprights a lot. Kawai donated a premium action model for this session. Its extended capstan will allow Richard to demonstrate regulating even the toughest uprights. Materials from sessions 1 and 2 for grands are translated into uprights as Richard switches between the two models.

SESSION 4: Practical Application. Follow Richard as he walks through the shop ferreting out problem pianos, remedying what ails them by applying what he’s taught earlier. He’ll talk through his thought process as he evaluates each one’s condition.

SESSION 5: Hollywood can’t come to Colorado without a movie! Richard’s film “American Grand” just premiered on PBS in Los Angeles. It chronicles his entire restoration of a customer’s 1913 Steinway A1--“from wreck to shining beauty.” See the innards of a piano totally reworked like you’ve never seen before. Every technician should garner new and practical information.

* Demonstrations will be projected onto a screen for all to easily see.

** Richard welcomes questions, so come ready with yours.

THE FINE, FINE PRINT!

TWO MEALS Included!! Both lunch and dinner will be served right at The Piano Warehouse---no wasted time traveling to restaurants.

A GRAND (upright) PRIZE: Kawai America, who donated the premium upright action model used in the seminar, has given us permission to give it away as a door prize to one lucky participant.

ACCOMMODATIONS: For those wishing to arrive Friday and/or leave Sunday, check out the Antlers Hilton Colorado Springs, which is within walking distance of The Piano Warehouse.

VALUE: This one-day seminar ensures maximum value for your time and cost. Don’t miss this opportunity to advance your skills and have fun in the process. This is a full day, beginning at 9AM and ending past 7PM with the conclusion of the movie.

Quality instructor, classes, food, a prize, and a movie.

ALL THIS FOR ONLY $75! (Checks payable to Colorado Springs PTG)