

# Preparing for a Performance

*Lesson Plan by Natasha Fondren*

## **Practice, Practice, Practice**

Nothing can prepare you better for a recital than smart practicing! Make friends with your piano, like Ana in *Henry the Steinway and the Piano Recital!* Read the book, and then answer the following questions:

Is your piano a boy or girl, a father or mother, a grandfather or grandmother? A teacher?

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If your piano could talk, what do you think it would say when you made a mistake? Would it kindly show you what to play? Smile and ask you to figure it out? Encourage you to try again? \_\_\_\_\_

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If your piano asked you for a name, what would you name it? \_\_\_\_\_

For extra fun, write a story about you and your piano learning a piece together!

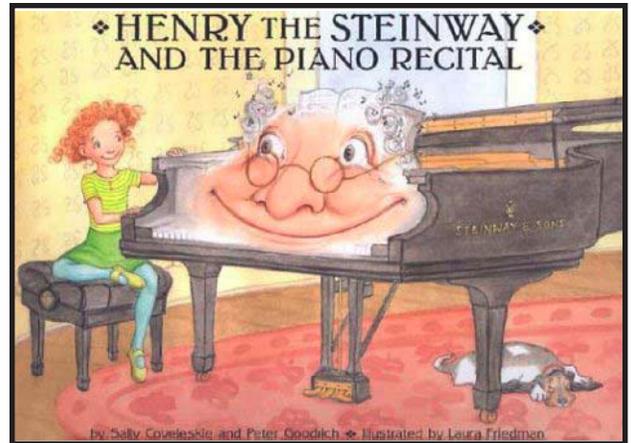
## **Prepare, Prepare, Prepare**

Dress up! A piano recital is a very special event. Wear your prettiest dress or fanciest tie. Be sure to practice in your recital clothes to get used to playing in them!

Have a pretend recital with your piano and your family. Practice bowing, and ask your family to practice their clapping! The more you “practice” performing, the more fun you’ll have on the big day!

Finally, try visiting the piano you will be playing on for the recital. Get to know him or her! Does he have a deep voice like a man, or does she have a tinkling voice like a music box? A long grand with a raised roof, or a tall upright? Where will you sit? Where will your family be when you play?

Knowing what to expect in your recital will make it a fun experience!



## ***Henry the Steinway and the Piano Recital***

By Sally Coveleskie, Peter Goodrich,  
& Laura Friedman



Visit [http:// www.ptg.org/learningcenter](http://www.ptg.org/learningcenter) or call the Piano Technicians Guild at (913) 432-9975 to find more learning resources for parents and teachers.